Languages – German scope and sequence: F–10 Sequence, Foundation to Level 6

| **Foundation to Level 2** | **Levels 3 and 4** | **Levels 5 and 6** |
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| Achievement standard |
| By the end of Level 2, students identify the different sounds and rhythms of the German language by listening to and viewing a variety of texts. They compare these sounds with other languages, noticing how pronunciation changes and discovering how languages are influenced by each other. They explore German through play, first imitating sounds and patterns, then replicating expressions and phrases, before producing responses using formulaic and familiar language. They recognise that German sounds are represented by letters, and they can match these with words, combining them in increasingly complex ways. They develop and expand their vocabulary, from simple sounds to frequently used words and phrases, using the pronunciation and intonation patterns of spoken German. They expand their repertoire of German words and phrases through listening and reading, and then progress to creating simple sentences and responses using modelled language.Students identify familiar words and phrases to obtain meaning from a variety of multimodal texts relating to their personal world. They begin to explain their understanding of the features and grammatical structures of German using simple metalanguage. They start to develop written competence by copying letters and words, and then produce the language with support. They respond to texts using frequently used words, phrases and sentence patterns in both written and spoken language. They apply their understanding of some of the conventions and features of the written German language. They use common grammatical structures to create their own simple texts, with the support of visual and/or spoken cues. Students explore and recognise the influence of culture on language and identity. They recognise that German is spoken in communities and regions in Australia and around the world, and relate this to their own language(s) and culture(s).  | By the end of Level 4, students use German to initiate structured interactions and share information related to the classroom and their personal worlds. They use modelled language to participate in spoken and written activities. They locate and respond to key items of information in texts, using strategies to help interpret and convey meaning in familiar contexts. They use modelled language and basic grammatical structures to create texts.Students imitate the sound combinations and rhythms of spoken German. They demonstrate their understanding that German has non-verbal, spoken and written language conventions and rules to convey meaning. They recognise that some terms have cultural meanings. They identify patterns in German and make comparisons between German and English, using simple metalanguage. They understand how aspects of language and culture contribute to their own and others’ identity.  | By the end of Level 6, students initiate and use strategies to maintain interactions in German that are related to their immediate environment. They use appropriate sound combinations, intonation and rhythm in spoken texts. They collaborate in spoken and written activities to share information, preferences and ideas. They use strategies to locate and interpret information and ideas in texts, and demonstrate understanding by responding in German or English, adjusting their responses to context, purpose and audience.Students use modelled structures when creating and responding in German. They create texts, selecting and using a variety of vocabulary and sentence structures to suit different contexts. They use conventions appropriate to text type. They apply rules for pronunciation and intonation in spoken language and apply conventions of spelling and punctuation in written language. They compare language structures and features in German and English, using familiar metalanguage. They show understanding of how language and culture are interconnected and consider how this is reflected in their own language(s), culture(s) and identity. |
| Content descriptions |
| Strand: Engaging with German Language and Culture |
| Sub-strand: Engaging with German language |
| *Students learn to:* |
| notice that German looks and sounds different to other languagesVC2LG2E01 |  |  |
| develop oral language skills through exploring and listening to the sounds and patterns of the languageVC2LG2E02 |  |  |
| recognise and respond to greetings, instructions and language relating to their personal world using one- or 2-word responses and/or single-idea phrasesVC2LG2E03 |  |  |
| Sub-strand: Engaging with German culture |
| *Students learn to:* |
| explore connections between language and culture through play and/or imaginationVC2LG2E04 |  |  |
| Strand: Communicating Meaning in German |
| Sub-strand: Interacting in German |
| *Students learn to:* |
| communicate using formulaic and modelled language relating to aspects of their personal worldVC2LG2C01 | initiate exchanges and respond to modelled questions about themselves, others and the classroom environment, using formulaic expressions VC2LG4C01 | initiate and sustain modelled exchanges in familiar contexts related to their personal worlds and school environmentVC2LG6C01 |
| participate in a range of guided language activities using formulaic expressions, and visual and spoken cuesVC2LG2C02 | participate in activities that involve expressing interests and exchanging information, using a range of familiar phrases and modelled structuresVC2LG4C02 | participate in activities that involve discussion with others, using language that expresses information, preferences and ideasVC2LG6C02 |
| Sub-strand: Mediating meaning in and between languages |
| *Students learn to:* |
| locate key information in a variety of texts with support, and respond using gestures, images, words and/or formulaic phrasesVC2LG2C03 | locate and respond to key information related to familiar content obtained from spoken, written, viewed and multimodal texts VC2LG4C03 | locate information and ideas in a range of spoken, written, viewed and multimodal texts, and respond in different ways to suit purposeVC2LG6C03 |
| explore and make meaning from sounds, words and phrases for familiar objects or terms in German through play, and discover how languages influence each otherVC2LG2C04 | develop strategies to comprehend and produce German, adjusting language to convey meaning and/or intercultural understanding in familiar contextsVC2LG4C04 | apply strategies to interpret and convey meaning and/or intercultural understanding in German in familiar non-verbal, spoken and written contextsVC2LG6C04 |
| Sub-strand: Creating text in German |
| *Students learn to:* |
| create spoken and written texts using words, familiar phrases and modelled languageVC2LG2C05 | create and present spoken and written texts using formulaic expressions, simple phrases and sentences, and modelled textual conventionsVC2LG4C05 | create and present spoken and written texts, using a variety of vocabulary, modelled sentence structures and conventions appropriate to text typeVC2LG6C05 |
| Strand: Understanding Language and Culture |
| Sub-strand: Understanding systems of language |
| *Students learn to:* |
| imitate the pronunciation and intonation of spoken German, and understand how sounds are producedVC2LG2U01 |  |  |
| identify sound combinations to produce simple words, and then an increasing number of frequently used words and phrasesVC2LG2U02 | recognise sound combinations, and use patterns of pronunciation and intonation to form words, phrases and simple sentencesVC2LG4U01 | apply combinations of sounds, syllables, pronunciation and intonation patterns to develop fluency in words, phrases and sentencesVC2LG6U01 |
| recognise and explore how the Roman alphabet and features of language are used to construct meaning in GermanVC2LF2U03 | recognise and use modelled language, formulaic phrases, simple grammatical structures and language conventions to convey meaningVC2LG4U02 | recognise and use a range of modelled grammatical structures to respond to and create simple texts using conventions appropriate to text typeVC2LG6U02 |
| identify that written and spoken German has grammatical structures and other language features that may be similar to or different from English and/or other languagesVC2LG2U04 | recognise and compare familiar German language structures and features with those of English and/or other languages, using simple metalanguageVC2LG4U03 | compare German language structures and features with those of English and/or other languages, using familiar metalanguageVC2LG6U03 |
| Sub-strand: Understanding the interrelationship of language and culture |
| *Students learn to:* |
| reflect on how language, culture and identity are interconnected and discuss how German-speaking communities are similar to or different from othersVC2LG2U05 | identify connections between personal identity, language and aspects of cultureVC2LG4U04 | recognise that language reflects cultural practices, values and identity, and that this has an impact on verbal and non-verbal communicationVC2LG6U04 |
| identify where German is used around the world and recognise that there are many different languages spoken in communities throughout AustraliaVC2LG2U06 |  |  |